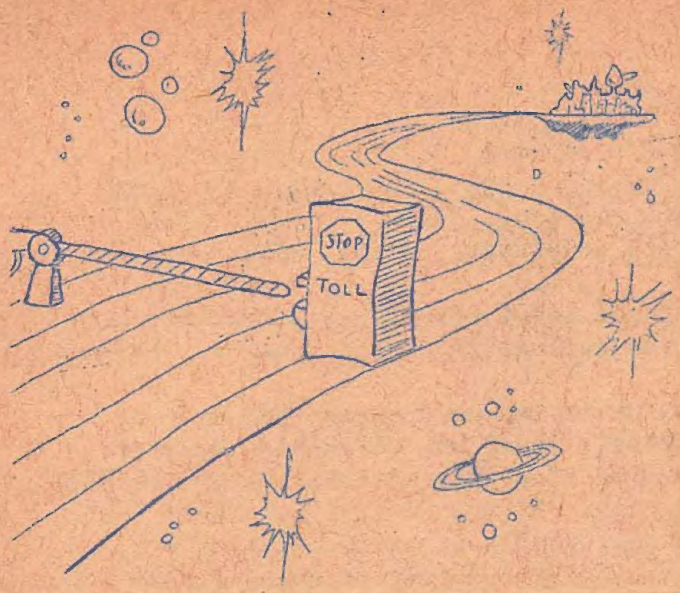



# NEWFANGLES

Number 33, second March 1970 issue -- EXTRA. Published monthly (plus) by Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060 at 10¢ a copy -- and, yes, of course you are being charged for this extra.

Our circulation is down a bit this time due to our publishing this so soon after #33; many of our subscribers send in a dime at a time or wait to renew until their sub runs out. This may be a lesson to them... Circulation: 300

Heading cartoon by Al Hutchinson.

Number after your name on envelope is that of the last issue of your NF subscription.

3333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333

## KIRBY GOES TO DC

Jack Kirby called Stan Lee and, after minimal pleasantries, broke the news. He is no longer working for Marvel. He is working for DC.

Lee, to put it mildly, was shocked.

What happened was this: Carmine Infantino, DC editorial director, had heard that Kirby has been unhappy with Marvel for some time. (The way we get it, and this may not be completely true, is that Kirby doesn't like the way Lee writes the scripts around his stories; he wants to do his own writing, which is why he was given those solo stories in the Marvel weirdbooks to do.)

So, Carmine went to the West Coast to, among other things, sound Kirby out about working for DC. His efforts were successful.

Kirby will be editing two or three new books for DC. Chances are they will not be superheroes. The superhero business isn't what it used to be, you know. The books will be of his own devising and he will write, draw and edit them.

Kirby's Marvel work has obviously been more hastily done of late and he reportedly is several months ahead. One report we get is that his work will be coming from Marvel until the end of the year (we think that refers to cover dates on the books; by fall, they should be out of Kirbywork.).

Marvel is looking for someone to replace Kirby on Fantastic Four and Thor. No decision was known to us at press time (which is March 12, for the record).

3333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333

WEISINGER'S HEARS: Julius Schwartz will edit Superman and World's Finest. Mike Sekowsky, as we said last time, will edit Supergirl's book, which may not be Adventure; she may have her own book and Adventure... Well, DC has plans we can't tell you just yet. Murray Boltinoff gets the rest of the Superman family of books. As we've told you for the past three issues, Weisinger (Mort) has retired.

Or at least that's the way we hear all the news today....

Denny O'Neil has written a story for Vampirella and Neal Adams is illustrating it. ** That stuff we told you about DC skipping a month (not an issue) on dating its books to get on sale earlier -- well, it may not happen. If it does happen, it will be later than we said. Apparently, it's a pretty complicated process. ** There are going to be several annuals from DC this summer, including Aquaman, Leave it to Binky, The Brave and the Bold, Top Guns of the West, Western Comics and Love 1970. And maybe, just maybe, Challengers of the Unknown. ** Detective 400 introduces (ready?) The Manbat!

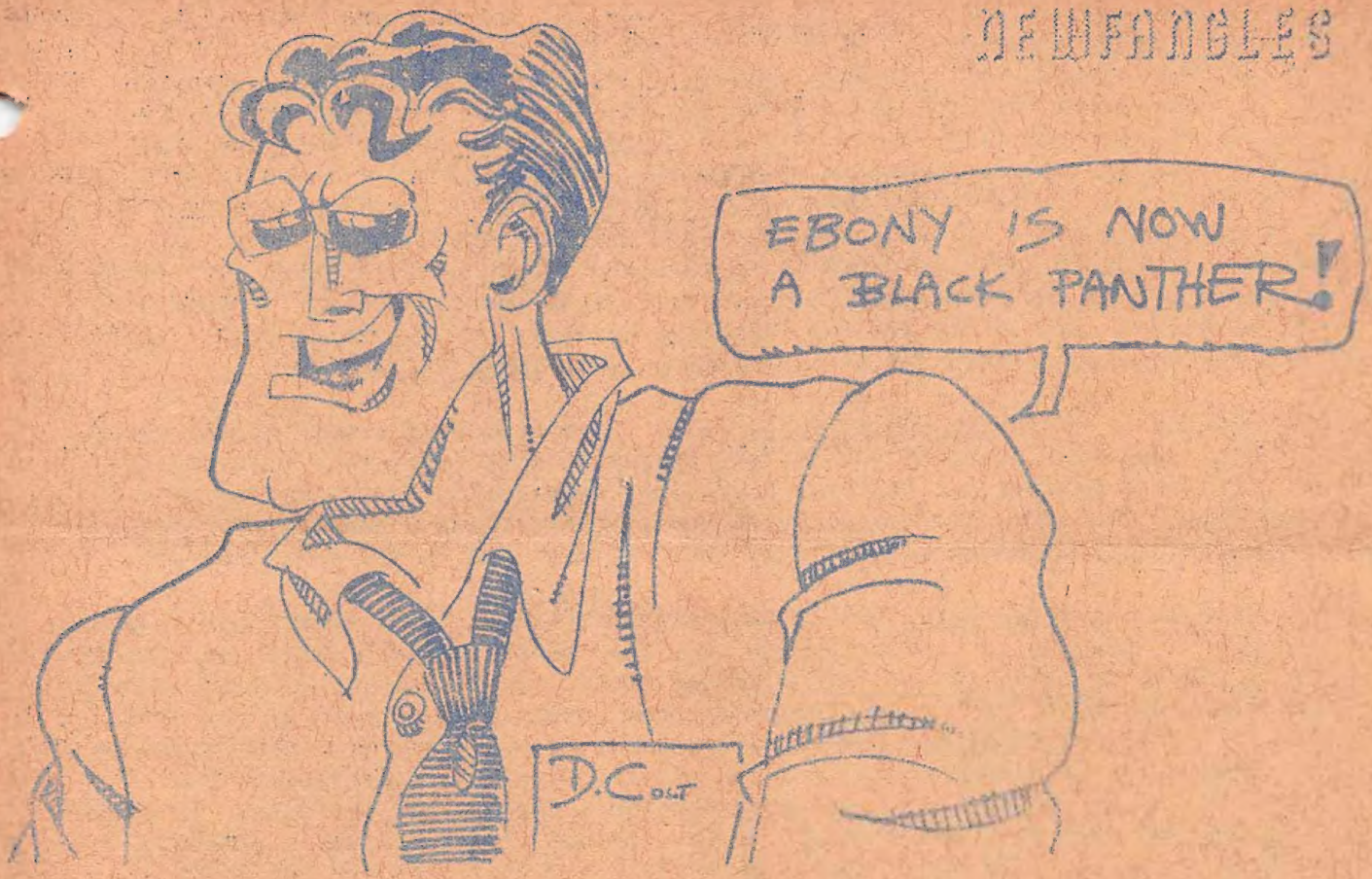
Now we hear that Mark Hanerfeld may not take that assistant editorship DC offered him. Wish he'd publish another Comic Reader and give the definite word. Or tell us. Mark?

OPINION: This is Don Thompson speculating, based on my own deductions from bits of information gleaned here and there. It is not gospel, it is not official. However, for what it's worth, it seems DC is entering a period of greater creativity and freedom than ever, while Marvel is doing exactly the opposite. Marvel is locking itself into a complete-in-one-issue format that no one seems comfortable in -- the stories are badly paced with long buildups and abrupt endings. DC is considering some radical format changes and new directions. Marvel is floundering, falling back more and more on reprints. Why? Well, we understand part of the Marvel problem is with upper management (not Stan Lee; higher) trying to run a business without any understanding of how to do it. While, at DC, the Kinney people, the conglomerate that owns DC and Warner Brothers and other stuff, seems to figure that the people in the comic-book business know more about running the comic-book business than a bunch of executives does. So DC editors, artists and writers are being given a freer hand, and are really thinking big while, at Marvel, they don't seem to know from one week to the next where they are going. I may be wrong (I know Marvel is going to tell me I'm wrong, but I need showing) and I hope I'm wrong. It's no secret that I prefer Marvel to DC. End of impromptu editorial. Keep in mind all of this paragraph is one man's opinion, and is not based on Jack Kirby leaving Marvel for DC.

Several people have mentioned Hank Ketcham's new Half Hitch strip, most of them saying it's not too good. It isn't; it's a poor man's Beetle Bailey with a Navy setting. ## Stan ("Juliet Jones") Drake and family spent January skiing, with Drake boasting he did not a lick of work on the strip. Drake has pledged all his strip originals to the Comic Art Museum in Syracuse University. ## Gary Brown (new address: 5430 W. 6th Court, Hialeah, Fla. 33012) graduates from the university of South Floriday Mar. 21 with a BA in English/Journalism. ## Ed Pippin (Rt. 4, Box 390, Williamsburg, Va. 23185) wants to know how to date Disney toys; he has a hand puppet of Mickey Mouse (short pants & buttons) with no copyright date. ## Upcoming from Disney Productions: King of the Grizzlies (Apr), Sleeping Beauty reissue (Jun), The Newcomers (Jul), The Boatniks (Aug) and, in December, the new all-cartoon feature, The Aristocats. Hollywood rumor has it that that last is an AristoDOG; like, bad. But that's only Hollywood rumor. ## Chuck Jones has lefthis MGM Animation Head post (as of Jan 1) and has an agreement with Publishers-Hall syndicate to develop 3 half-hour properties for movie or TV presentation. They are: B.C., The Wizard of Id and Andy Capp. The Jones/Dr Seuss TV cartoon, Horton Hears a Who will be shown Mar. 19. He also has finished a $2,000,000 feature cartoon, The Phantom Tollbooth, based on the Norton Juster book which Jules Feiffer illustrated. ## The Sacramento (Calif.) Union dropped Pogo in 1966. People with taste complained and kept on despite the paper's attempts to outlast them. Pogo was put back in the Union last December. There's a moral in that one.

George Henderson has plans for changing his Memory Lane store to a Cartoon Museum with a "gallery" approach, a strong accent on original art. He will sell every available publication on comic art (strips, books, fanzines, underground comix). Capt. George hopes to make it the only total comic art outlet in Canada. He intends to handle all European publications, needs orginal cartoons for a growing collection destined to be donated to a suitable art or academic institution. (594 Markham St., Toronto, Ontario, Canada.) That TV show on middle age, which includes some film of Capt. George, won't be shown until fall, when it will be a season opener; that's a CBC-TV show. ## This has been the first Newfangles extra; you didn't want to wait to hear about Kirby, didja?

# NEWSANGLES




#34, April 1970. Monthly from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060 at 10¢ a copy. Back issues available: 24 25 27 29-33. Circulation: 315. Our heading cartoon is by Jim Jones.

3434343434343434343434343434343434343434343434343434343434343434

WHAT'S MARVEL GONNA DO WITHOUT KIRBY? Well, John Romita will do Fantastic 4, inked by John Verpoorten. Neal Adams & Joe Sinnott will do Thor (incidentally, before he left, Kirby did an issue of Silver Surfer while John Buscema did Thor; may be out in May.) Gil Kane will do Spider-Man (in Ditko style) with Romita inking. Herb Trimpe will do Silver Surfer, which is going bi-monthly but staying a 32-pager. Kirby did 4 Inhumans stories, none published, so they won't need a replacement on that for a while. The last Kirby monthlies will be out this fall. Incidentally, Gil Kane quit DC, will work exclusively for Marvel. And Captain Marvel is dead again; issue on sale this month is the last though he will do a guest-shot in Sub-Mariner that was written as an issue of CM with S-M guest-appearing. More Marvel news inside.

WHAT'S JACK KIRBY GONNA DO WITHOUT MARVEL? Well, he's getting paid more per page than any comicbook penciler ever. At DC, he will be inked by Vince Colletta. The books he is editing will include The New Gods and The Forever People, books with much the same format and overlapping characters. Each book will contain a 3-page showcase of new talent (first issue will have pinups of the characters). We gather he has finished the first issues already. Kirby also is doing a Jimmy Olsen story -- guest-starring The Newsboy Legion.

Meanwhile, DC let a large part of the production department go--color separators and so forth. Reportedly cut payroll $1000 per week. Weisinger and Leibowitz left 1 Apr and the Kinney people moved in and axed the production people. Trembling at DC...

There are a lot of 25¢ annuals upcoming this summer. DC will give us (dated Oct) House of Mystery, Jerry Lewis and The 3 Mouseketeers. They also are supposed to be planning Aquaman and Challengers annuals, but we have no final word on these. At Marvel, they will issue (in May) annuals for Iron Man, Sgt. Fury (the latter will contain some new stuff; one of those short "humor" pieces about how the comic is created; most of the annuals will be all-reprint this year). The 25¢ Ka-Zar will be out in May, too, but it is a quarterly, not an annual. Sometime this summer, there will be an X-Men annual, all reprint. ## Marvel will have a new book called Spoof, sortof like a Mad imitation and a revival of Not Brand Echh. Probably no superhero satires; they'll do things like "Darn Shadows." ## Reason Marvel stopped doing reprints of old stuff is that they don't have Black&White proofs and reprinting from comic books is unsatisfactory. Anyone have those lost, strayed or stolen b&w proofs? ## Steve Englehart is assisting Neal Adams; you will see his name on credits for a story coming up in Vampirella.

A lot of people ask us where The Comic Reader is... Mark Hanerfeld keeps talking about bringing out an issue Real Soon Now but is very busy with many projects, including the Academy of Comic Book Artists and Writers, a growing organization co-chaired by Stan Lee and Neal Adams. The group has had at least one meeting, plans a newsletter. You may have to wait for Alley results this year, too. (Rumor: Tom Palmer best inker.)

Fred Patten said in his Heavy Water #45 (a CAPA-alpha fanzine): "Bill Warren was showing around a couple of weeks ago an official memo from Jim Warren to all authors and artists who regularly submit material to CREEPY/EERIE/VAMPIRELLA. Beginning immediately, they are to play down aspects of sex in the abovementioned three zines as much as possible. Reason: Warren is beginning another new illustrated horror mag, this one to be aimed at adults and in which he will concentrate all his stories with sexual overtones; the current three are to be revised for a younger readership than is now the case. He wants to begin getting material in the new slant for the current three as soon as possible. The letter didn't say anything about how to slant/submit material to the new adult horror mag; presumably instructions will come later."

Changes, a NY rock tabloid, (35¢ from 35 West 56th St., NYC 10019) has a special comics issue dated Apr 15. Dick Lupoff on reading Cap Marvel as a kid; Omar Wayne on Superboy; Tony Goodstone on Buck Rogers; a good Stan Lee interview; Dean Latimer on Carl Barks (mostly derived from Comic Art #7; errors are Latimer's own); Lenny Kaye on Classics Illustrated(and Lenny is the one who edited and produced the whole package); Andrew Warner on comics fandom; R. Meltzer on underground comix; the whole shebang shallowly introduced by Don Thompson with a collage drawn (not pasted up) by Maggie Thompson. It is a nice survey, nothing profound. You may be able to find it on your newsstands. We will give a free issue of NF to anyone who can identify all the characters in Maggie's collage; to the first one to do so, that is. If enough people ask, we will run a key to the illustrations in NF.

Rich Buckler, Detroit fan-turned-NYC-pro, is working for Marvel, DC and Jim Warren on mystery/horror/supernatural stories, may do Superman at DC and Ka-Zar at Marvel. ## Some other DC work from Detroit -- a group of fans is working on a very different western strip for Kubert. ## Cleveland fan Mike Hudak was hit in the eye with a board, wore an eye patch a la Nick Fury; Mike is a Marvel fan, and so it was even on the same eye. Happy ending: he is recovering just fine, eye and all. ## Klaus Janson, artist on Tony Isabella's fan-revival of The Creeper, is now working at Charlton. ## Marvel is/will be doing reprints in their love story books (you did all see the Steranko story in Our Love Story #5 last month, didn't you?).

Mad news: #136 coverfeatures Botch Casually and the Somedunce Kid; the issue has several highlights, including Dave Berg on Sex, The Mad Sex Education Primer and a send-up of Room 222. On sale soon is the 60¢ Mad Special (yet another annual?) which includes 17 pages of new material, a die-cut, ready-to-assemble voodoo doll and portfolios of Berg, Martin, TV satires and movie satires.

A two-part Avengers on sale in July and August will feature a modern Indian, Red Wolf.

The following editorial statement is directed toward those who have been bugging us lately. To those who have not bugged us, we apologize for taking up all this space explaining elementary things about us and Newfangles...

We do NOT make any money on NF; we lose money. So, don't accuse us of trying to cheat people unless you like the idea of getting sued; one person did so in another newsletter. The editor of that publication called to apologize and promised to print a retraction and apology; the person who wrote it has had his money refunded and will, we hope, apologize and retract before we get nasty. The issue he said was a cheat was #31, which had 6 pages of news & reviews and the first announcement of Mort Weisinger retiring -- since we guarantee only one sheet of news, that is an odd way to cheat anyone. (Since NF is not a moneymaker, we have no bank account for it; make checks payable to Don Thompson, not to Newfangles -- it's awfully hard to explain to tellers.) If you feel you are being cheated, tell us and you will get an immediate refund. I'm sick and tired of the people who never say anything to us but attack us in fanzines we never see (particularly guilty parties are some DC campfollowers).

We have been accused of inaccuracy, primarily because we admit our errors and correct them. Check any newsletter of a year ago and you will find some news items that did not pan out as given. If you want us to wait until we are 100% sure before printing, you don't want a newsletter; just wait till stuff hits the stands. We said last fall that Green Lantern and Justice League were dead; at that time, that was true, but they later were reprieved (our news source was Denny O'Neil; know a better one?). And you may recall that Marvel predicted Steranko's O'Ryan's Odyssey for an upcoming issue of Marvel Super Heroes and had to apologize. What is true today is not necessarily true tomorrow. We also get the complaint that an issue does not contain enough news or even (idiotically) that it does not contain any good news; we don't make it up, we report it. Some months there is none, some months it's all bad. Complain to God if you must, not us. To an extent, we depend on strangers for news; sometimes they lie or are inaccurate. You would be surprised at the length of our list of sources to be ignored.

Some write to complain that we reprint news from other zines [with credit]. Well, not everyone -- not even a majority -- of our readers get TCR or any other fanzine. And, of course, you write to the many newsletters which print NF news without credit, often calling it a "scoop"? One had the "scoop" about Kirby leaving more than 3 weeks after NF 33 was mailed... (Incidentally, there was only one #33, the extra; sorry if you thought there was a #33 and a #33 extra.) Some complained about getting only one sheet for a dime; that's all we ever promised anyone, gang. Every time you get more than one sheet of NF, we are losing a bundle -- we can break even on one sheet. Think for a moment where your dime goes. Six cents goes for postage for openers; the four cents left over goes for stencils, paper, ink, telephone calls and letters to check news items... And time. Our time is worth money, gang. In the time it took me to write the extra on Kirby, I wrote an article for Changes and got $25 for it; in the time it took Maggie to mimeograph, collate, staple and address #32, she illustrated my article and got $25 for that. In other words, instead of publishing NF at a loss, we could be freelancing and making money. Yes, someone is getting cheated by NF, but who do you think it is?

Very high on our list of people who bug and frustrate us are the ones who write and say: "I heard last week that Kirby had gone to DC." Why, why didn't you tell us?

Minor items to fill out the rest of the page. We do not, as a rule, plug upcoming fanzines (try James Shull's CriFanAc, 7 for $1 from 4546 Fulton Ave., Sherman Oaks, Calif 91403 -- he does). We do not always run everything we'd like; if your favorite comicbook or fanzine hasn't been reviewed or mentioned as you think it deserved, there may be many reasons, none of which need be that we didn't think it deserved mentioning. For every thing we include, something else gets left out. When you resubscribe, it helps if you mention it's a renewal. We freely grant permission to reprint NF news; it certainly would be nice of you to say where you read it and give our address and price, though, wouldn't it? If postal rates go up, so will the price of NF; if you don't want to see that, write to your non-postage-paying congressman or senator. Pax.

FAN NEWS

In March, the Post Office Dept ordered a nation-wide crackdown on chain letters (which violate federal lottery and fraud laws). The department has recorded a 476% upsurge in chain letters investigated from Aug through the end of Jan. And Gary Behymer recently received two chain letters (both the Bill Needham item bugging so many fans) and forwarded copies of both to "the Internal Revenue, Postal Authorities, and the APO as I am a military personnel." Good for him--and may we all imitate his behavior. This bit is rapidly getting cleaned out of fandom--and the sooner the better. %% Mike Barrier (Box 7420, Forest Park Station, Little Rock, Arkansas 72207) announces that Funnyworld #12 has been delayed slightly; it will definitely cost $1 and will probably be 48 pages, photo-offset, professionally typeset; and it will have color Metzger covers and a long, fully illustrated interview with Bob Clampett. Due out this month or next. We recommend this in advance to all fans interested in "funny animal" comics and/or animated cartoons. %% George Henderson has a new printer who is fine on Whizzbang--but who will cost him twice as much per issue on Comic World. He'll probably return to his old printer for CW. (For that matter, he'll soon be changing the name of CW.) This is delaying his production schedule a bit, but he'll soon be back as prolific as ever. %% Starting with #7 of Whizzbang, single copies will be 35¢ plus 5¢ postage. Sub, though, will still be 10 for $3, with option to start a sub with the current issue or with #2. (#1 is out of print.) George Henderson, 594 Markham Street, Toronto 5, Ontario, Canada. %% Jerry Bails has all Prisoner episodes on video tape but the last. In three different showings in Detroit, that last one has missed Jerry completely; he thinks it was skipped completely last time--way to go, Detroit! Does anyone else use VTR--and have the last episode? Jerry Bails, 487 Lakewood Blvd., Detroit, Michigan 48215. %% John Ryan went to two doctors after chest and arm pains bothered him. The second referred him to a heart specialist. He saw the specialist at 1:30 and was in the hospital by 5, "confined to bed completely, not allowed to do a damn thing for myself." Ten days later he was released, told to take it easy, take tablets, and report for a series of blood tests. About a week later, he suffered new pains, this time in the liver area. Turned out he was bleeding from the kidneys as a result of the pills; he's now on new ones. During all that, daughter Fiona was very, very ill with bronchitis and son Sean bashed his mouth (two stitches) and wife Jan dislocated a toe. But the specialist said John could return to work Mar 23, provided he took it easy. This means the Ryans are incredibly broke and out of any spare time. He has had to cut back on fanac radically, though he'll keep in as much of a hand as he can. But please understand delays and cutbacks, all of his correspondents! Anyway, he grew a beard during his tribulations...

## COMICS etc. CLUBS

If interested, please send a self-addressed, stamped envelope to the indicated addresses.

Carolina Fan Federation. Has minicons and tries to unite as many different fandoms as possible in the Carolinas. Write Edwin Murray, 2540 Chapel Hill Road, Durham, North Carolina 27707.

Fantasy Collectors of Chicago. Meets monthly in Chicago--especially of interest to movie and comics fans. Contact Joe Sarno, 4717 North Harding Avenue, Chicago, Illinois 60625.

The Graphic Arts Society of Northeastern Ohio. Meets monthly in Cleveland. Write Tony Isabella, 11203 Peony Avenue, Cleveland, Ohio 44111.

Los Angeles Comic Club. Has a monthly minicon with guest speaker in addition to weekly (!) meetings. Write Rob Gluckson, 10347 Monte Mar Drive, Los Angeles, California 90064.

Ontario club. (Deep apologies; we've misplaced their excellent publication--but they're putting on Fan Fair II.) Write Peter Gill, 18 Glen Manor Drive, Toronto 13, Ontario, Canada.

San Diego group. Meeting to plan their August con. Contact Bob Sourk, 2707 Mission Village Drive, Apt. N-1, San Diego, California 92123.

# CONVENTION NEWS

Write for more details to the addresses indicated; please include a self-addressed, stamped envelope when you do.

(Mysteries) Anthony Boucher Memorial Mystery Convention. May 29-31 in California. Write Bruce Pelz, P. O. Box 1, Santa Monica, California 90406.

(SF, movies, radio, comics) Multicon '70. Jun 18-21 at the Skirvin Hotel in Oklahoma City, Oklahoma. Write OAF c/o David Smith, 133 Mercer Street, Ponca City, Oklahoma 74601.

(SF) 21st Midwestcon. Jun 26-28 at The Carrousel Inn in Cincinnati, Ohio. Write Louis Tabakow, 3953 St. Johns Terr., Cincinnati, Ohio 45236.

(SF, some comics) Westercon 23. Jul 2-5 at the Francisco Torres in Goleta, California. Write Westercon 23, PO Box 4456, Downey, California 90241.

(THE comicon) 1970 Comic Art Convention. Jul 3-5 at Penn Top/Sky Top Rooms, Statler Hilton in NYC. Write Phil Seuling, 2883 West 12th Street, Brooklyn, New York 11224.

(SF) Illicon. Jul 10-12 at Sands Motel in Peoria, Illinois. Write Don Blyly, 825 West Russell, Peoria, Illinois 61606.

(SF, probably some comics) Ozarkon-5. Jul 10-12 in St. Louis, Missouri. Write Bob Schoenfeld, 9516 Minerva, St. Louis, Missouri 63114.

(Comics) San Diego's Golden State Comic-Con. Aug 1-3 at the U. S. Grant Hotel in San Diego, California. Write Bob Sourk, 2707 Mission Village Drive, Apt. #N-1, San Diego, California 92123.

(SF) Agacon-70. Aug 14-16 at Howell House Hotel in Atlanta, Georgia. Write Joe Celko, Box 11023, Atlanta, Georgia 30310.

(SF) Heicon (World SF Con). Aug 21-23 in Heidelberg, Germany. Write Don Lundry, RD#1, Old York Estates, Hightstown, New Jersey 08520 (he's the one arranging the very cheap charter flight--$206 roundtrip going Aug 8 and returning Sep 1). Isn't it time you visited Europe?

(SF, comics, movies, etc.) Fan Fair II. Aug 21-23 at the King Edward Sheraton Hotel in Toronto, Ontario. Write Fan Fair II, c/o Peter Gill, 18 Glen Manor Drive, Toronto 13, Ontario, Canada. If it's just impossible to make Germany, can you get to Canada?

(SF, comics, movies, etc.) Detroit Triple Fan Fair. Sep 4-7 at Howard Johnson Motor Inn in Detroit, Michigan. Write Detroit Triple Fan Fair, Dept. F-1, 14845 Anne, Allen Park, Michigan 48101.

CoA Landon Chesney, 522 East 5th Street, Chattanooga, Tennessee 37403
DEPT Dan Fleming, 1231 Ohio Street, Lawrence, Kansas 66044
Don Maris, 1926 Cherokee Lane, Norman, Oklahoma 73069
Steven Rowe, 1509 Ousleydale Road, Hartsville, South Carolina 29550
Art Scott, 402 O'Keefe Street #27, Palo Alto, California 94303
Gerald Scalley, 3331 Harding Street, Hollywood, Florida 33021
Marshall Stanford, P. O. Box 767, Cumming, Georgia 30130
Pvt. James Stenstrum, 473-60-5302, C35, Class 35, Fort Leonard Wood, Missouri 65473

While fan Ron Schwartz and his wife were attending a con in Colorado, their house caught fire--destroying garage, kitchen, family room, and most of the roof. Among things lost were his 1944-1952 Sunday comics from the SFExaminer. Structural damage of $13,000 was fully covered, but the $11,000 loss on contents was only covered to $6,000. Luckily, most of his comics had been stored in his den, and after three months of apartment living, they're back home. Since he just passed his CPA exams, things are looking up. ☺ The only data we could give on Kiss, Screw, Pleasure and Sex in NF#31 was what we got from the book. We understand that to order by mail, write Library Service, Inc., POBox 20308, San Diego, Calif. 92120, ask for it (#GP525), include $4.75 and 25¢ handling, and state that you're over 21. (No minors may order it.) See NF#31 for our review.

Carl Barks writes: "Apparently Chase Craig has accepted the 14-page Junior Woodchuck script, which, in case I haven't told you, is about the Woodchucks' finding the bones of a prehistoric beast much larger than a dinosaur. Their leader names it Colossosaurus Duckburgus Woodchucki in honor of its discoverers. Immediately the chucks learn that Uncle Scrooge is building a super highway which will run straight through the bones." We won't tell you more; keep an eye out for it.

Mike Royer is working on Banana Splits, Road Runner and Tarzan, as well as for Warren. Mike wrote the script for Tarzan 196 and has adapted "Tarzan and the Tarzan Twins" for an upcoming issue. Currently on sale is part 1 of "Tarzan and the Foreign Legion" in T #192; part 2 will be in 193; "Lost Empire"in 194-195. Pretty soon, though, the adaptations will stop and they'll go back to new comicbook stories by Gayelord Du Bois. Tarzan, Dark Shadows, Believe It Or Not and Boris Karloff Tales of Mystery are out in text form (illustrated) at 60¢ for a larger-than-pocket-size book; not much for 60¢.

Andy Zerbe mentions that the late Erle Stanley Gardner had a fringe connection with the comics: Both Dell & McKay published comics based on Perry Mason. ## We temporarily misplaced a letter from Jon Carter saying that Look recently printed a piece by Bill Cosby illustrated by Harvey Kurtzman -- can anyone supply us with a copy? ## While we are asking, can anyone get us a good copy of the June 1969 Playboy? Can any of our Canadian readers get us a copy of Max Ferguson's And Now...Here's Max (let us know and we'll pay for book and postage)? ## You can get a multiple sculpture of Mickey Mouse by Ernest Trova for $355 by mail (and can charge it to BankAmericard) from International Collectors Society, 96 Prince St. NYC 10011. ## According to Dwight Decker, Steve Ditko has done a strip for a $3 mag, Bizarre Life, a bondage fetish publication. Dwight says the strip was called "Sweeter Gwen" and was filled with trussed-up babes and sado-masochism. ## Vaughn Bodé originally was to do Sunpot for Ted White's Fantastic but was hired away by Galaxy; so there will be work by Jay Kinney and others in Fantastic instead. And now we understand Bodé is quitting Sunpot, threatening to kill everyone off and draw endless page-after-page of dead bodies if they won't let him out of his contract. ## John Cochran says "Dick Strong & His Electronic Sex Machine" is still running in Evergreen and may be another book like Barbarella and Phoebe Zeit-Geist. John also says he read that Chelsea House has acquired the rights to all the Dick Tracy strips. We gather a book similar to the Buck Rogers volume is planned. And we may get still another one of Little Orphan Annie. Wish they'd do them right, though.

John Balge cautions those who buy posters labeled "Captain America": The poster is of Peter Fonda in Easy Rider; that's the name he goes by in the film. ## John Ryan says Air Hawk is now being drawn on Sundays by Hart Amos. Keith Chatto will draw a comic book, Skippy, based on the TV series about the boy with a pet kangaroo. Stan Pitt has done 6 or 7 covers for the SF mag Vision of Tomorrow. Stan is to do illustrations for reprints of John Russell Fearn's "Golden Amazon" series in a projected companion mag to VoT. ## Hey, British friends: Can anyone work out a trade arrangement with us to supply us with VoT, New Worlds and maybe some back issues of those titles, Impulse and Science Fantasy -- and SF Adventures and Nebula. Let us know and we'll let you know what back issues we need; but we've never seen the New Wave New Worlds or VoT. ## Dan Adkins has an assignment to do 900 pages ( ! ) of educational/propaganda comicbooks for the U.S. Army. He offered Steve Stiles a job helping him, but Steve turned it down rather than move to East Liverpool, Ohio. But, Steve, we would have been practically neighbors. ## Walt Disney Productions' "It's Tough to Be a Bird," produced & directed by Ward Kimball, won the Oscar as best cartoon. Runners-up were Ryan Larkin's "Walking" and John & Faith Hubley's "Of Men and Demons."

GUEST EDITORIAL (Jerry De Fuccio): "Last Sunday, I took a stroll in New Jersey, passing through three towns: Bayonne, Jersey City, Union City. Do you know that all the candy store-cigar store outlets that could be counted on for extensive comic book racks have all vanished! My own source, on a very busy bus stop corner in Jersey City, has cleared out all comic books after 40 years of indulgence. They constitute "too much handling, too little interest, and take up vital space that can otherwise be occupied by specialty mags on cycling, scuba and (get this) Arizona Highways." Tell me it isn't time for a new 75-cent package of edifying comic continuity, starting with good page rates for writers so they can do some story line plotting."

| | | |
|---|---|---|
| *1,884,502 | Mad | (1,831,648) |
| 515,356 | Archie | (566,587) |
| 511,984 | Superman | (636,400) |
| 465,462 | Superboy | (532,135) |
| 397,346 | Lois Lane | (461,725) |
| 384,789 | Betty & Veronica | (419,544) |
| 379,235 | Jimmy Olsen | (460,560) |
| 377,535 | Action | (423,000) |
| 372,352 | Spider-Man | (373,303) |
| 366,618 | World's Finest | (480,115) |
| 355,782 | Batman | (533,450) |
| 354,123 | Adventure | (411,200) |
| *345,869 | Archie & Me | (333,212) |
| 340,363 | Fantastic Four | (344,865) |
| 334,062 | Laugh | (347,178) |
| 326,488 | Life with Archie | (348,130) |
| 318,577 | Dennis the Menace | |
| 318,492 | Archie's Joke Book | (339,066) |
| 316,348 | Jughead | (345,269) |
| 306,058 | Betty & Me | |
| 283,968 | Tarzan | (375,746) |
| 274,315 | Pep | (292,572) |
| 272,672 | Walt Disney's C&S | (312,426) |
| 272,008 | Bugs Bunny | (278,161) |
| 266,478 | Thor | (295,371) |
| 262,472 | Hulk | (277,857) |
| 260,153 | Tom & Jerry | (282,157) |
| 253,206 | Archie's Pals 'n' Gals | (269,514) |
| 247,734 | Believe it or Not | (no figs) |
| 245,422 | Daredevil | (292,423) |
| 243,798 | Captain America | (273,476) |
| 243,702 | Uncle Scrooge | (280,960) |
| 242,897 | Sgt Fury | (286,747) |
| 242,501 | Brave & Bold | (290,900) |
| 242,034 | Donald Duck | (262,249) |
| 239,986 | Avengers | (276,951) |
| 235,811 | X-Men | (273,360) |
| 232,726 | Justice League | (315,500) |
| 231,421 | Woody Woodpecker | (244,058) |
| 230,851 | Millie the Model | |
| 224,191 | Josie & the Pussycats | |
| 221,470 | Flash | (268,025) |
| 221,267 | Detective | (309,850) |
| 219,038 | Little Lulu | (240,762) |
| 218,209 | Daffy Duck | (255,312) |
| /236,118 | Beep Beep the Roadrunner | (no figs) |
| 217,910 | Mickey Mouse | (233,630) |
| 215,220 | Yogi Bear | (222,586) |
| 213,450 | Korak | (277,364) |
| 209,813 | Turok | (229,557) |
| 205,015 | Popeye | |
| 202,426 | Porky Pig | (220,934) |
| 199,045 | Phantom | |
| 198,020 | Beetle Bailey | |
| 186,264 | GI Combat | (209,640) |
| 182,016 | Bonanza | (226,009) |
| 180,137 | Our Army at War | (200,310) |
| *178,545 | Ghostly Tales | (142,635) |
| 174,125 | Jerry Lewis | (197,250) |
| *173,206 | House of Mystery | (156,350) |
| 171,227 | Sugar & Spike | (174,410) |
| *171,197 | Wonder Woman | (166,365) |
| 160,423 | Green Lantern | (211,750) |
| 156,307 | Aquaman | (184,650) |
| 155,110 | Tales of the Unexpected | (165,195) |
| 149,170 | Star Spangled War Stories | (170,310) |
| *147,030 | Billy the Kid | (122,220) |
| 147,026 | Ghost Manor | |
| 143,511 | Timmy the Timid Ghost | |
| 143,147 | Tomahawk | (157,250) |
| 142,600 | Hot Rods & Racing Cars | |
| *141,335 | Fightin' Army | (111,820) |
| *149,633 | Fightin' Marines | (116,125) |
| 141,179 | Strange Adventures | (165,190) |
| 140,238 | Challengers of the Unknown | (166,450) |
| 139,730 | Career Girl Romances | |
| 139,340 | Drag 'n' Wheels | |
| 139,340 | Grand Prix | |
| *138,923 | Outlaws of the West | (111,815) |
| 138,840 | World of Wheels | |
| *138,034 | Cheyenne Kid | (100,325) |
| *136,378 | Texas Rangers | (116,120) |
| 133,154 | Our Fighting Forces | (158,350) |
| 131,080 | Army War Heroes | (135,020) |
| 130,219 | Showcase | (180,400) |

Thanks go to Mike Barrier, Merlin Haas, Tony Isabella, Fred Jackson III, Yance Parrish, Matt Rosenblatt, Bob Wayne, and Andy Zerbe for aid in the collection.

Note: Those marked "*" had an increase in circulation from 1968 to 1969; not many of them, are there? The one marked "/" is out of order--or hadn't you noticed? Sorry about that. Figure in parentheses is 1968 circulation figure, naturally.

Top title for each publisher: Mad (1,884,502); Archie (515,356); Superman (511,984); Spider-Man (373,303); Dennis the Menace (318,577); Tarzan (283,968); Popeye (205,015).

Circulation increases over 30,000: Mad (up 52,854); Cheyenne Kid (up 37,709); Ghostly Tales (up 35,910).

Circulation losses over 75,000: Batman (177,668); Superman (124,416); World's Finest (113,497); Tarzan (91,778); Flash (88,583); Justice League (82,774); Jimmy Olsen (81,325).

Once more, let us warn you against over-extrapolation from these figures. However, this is the first year when circulation losses overwhelmed the field so thoroughly (Charlton--improved distribution?--the only real winner). Figures are, as usual, total paid circulation.

# OBITUARIES

Jim Holdaway, the artist who has drawn Modesty Blaise for the Evening Standard for the past seven years, died in the hospital February 18; he was in his early 40's. He suffered a coronary thrombosis two days previously, while driving with his wife and two young children. Modesty began her adventures in May 1963--and has always been drawn by Holdaway, at the request of Peter O'Donnell, the strip's author. "In my opinion he was the greatest strip cartoonist. I may sound corny, but we never had a cross word," said O'Donnell. Holdaway won the Cartoonists' Club 1964 award as the best straight strip cartoonist of the year, and his strip is syndicated to 73 newspapers throughout the world. The 2076th strip appeared the day of his death. There are six weeks' stock in hand, and another artist will now be tried out.

Rome Siemon, Gold Key's West Coast longtime lettering man, died a few months ago; since then, some artists have been doing their own lettering, while such people as Bill Spicer have been filling in for others.

H. M. Bateman died recently, shortly before his 83rd birthday. This British cartoonist was known for his "The Man Who..." series and for his many-panelled sequence cartoons. (Some have been reprinted recently here--in Mad #28 and #32 and in Help! #1, #3, #6, and #19.) Possibly his most famous is "The One-Note Man," a 58-panel opus (which was shrunk to 34 panels when reprinted in Thomas Craven's Cartoon Cavalcade). His work appeared in the teens and twenties of this century--much of it in Punch. (Initals stand for Henry Mayo B.)

MISCELLANY Ken Wong points out that (Contrary to the comment in Sub-Mariner #25's lettercol) JWCampbell has been writing sf appearing in magazines since 1930. ℅ Zody, a comic strip drawn by Marvin O. Myers (Soft Sell Sam, Phyllis Diller), began syndication from United Feature Syndicate March 2. ℅ Kim Weston wonders about the audience of the "West Coast mag devoted to Frank Frazetta's art." "I came across a store in Wilson, N.C. that had about 5 copies of the $2 'Frazetta' fanzine for sale, sitting between the 'woman's sweat' magazines such as Confidential and the confessions magazines on one side and the 'men's sweat' adventure and girly magazines on the other side." ℅ Klas Reimers, Hedinsgatan 11, Stockholm, SWEDEN, wants the following Donald Duck one-shots in very good/mint condition: 29 62 108 159 197. If you have one or more and want to sell, please write him and say what you want for them. ℅ Fan Art Scott has finished school and gone to work in the lucrative fields of industry. He says Dan O'Neill (Odd Bodkins)has a big book out--Hear the Sound of My Feet Walking, Hear the Sound of My Voice Talking, "worth the $4." Can anyone tell us more about this?

NEWFANGLES 34 -- Your sub ends with #1.

D & M Thompson
8786 Hendricks Road
Mentor, Ohio 44060 USA

MENTOR, OH
APR 14
1970
44060

FIRST CLASS MAIL
FIRST CLASS MAIL
FIRST CLASS MAIL

Michael Ward
Box 45
Mountain View, California
94040